

Workshop on “Building eCulture communities in the research networking environment”

TERENA
May 17th, 2011



Goal:

To create a task force on eCulture
inside TERENA, starting with the
Cultural Heritage community.

Since its origins, NRENs have been dealing with scientific and technological communities mainly at universities and research centers. E-Science based on GRID is now one of the expression of as this evolution.

Now this BoF explores the need and opportunity for organizing an e-Culture community over a new visualization/super high definition media infrastructure added to the GRID and NREN infrastructures.

eCulture eInfrastructure

eArts, eCultures
Media:
HD/3DVideo/Visualization/Telepresence

eScience
Computation:
Supercomputació/GRIDs/Clouds

Research Networking:
Lambda Networking, 4G...

VISIONAIR OPEN-FORUM 2011 2011, march the 10th

**A World-class Infrastructure for Advanced 3D visualization-
based Research**

(VISION Advanced Infrastructure for Research)



www.infra-visionair.eu

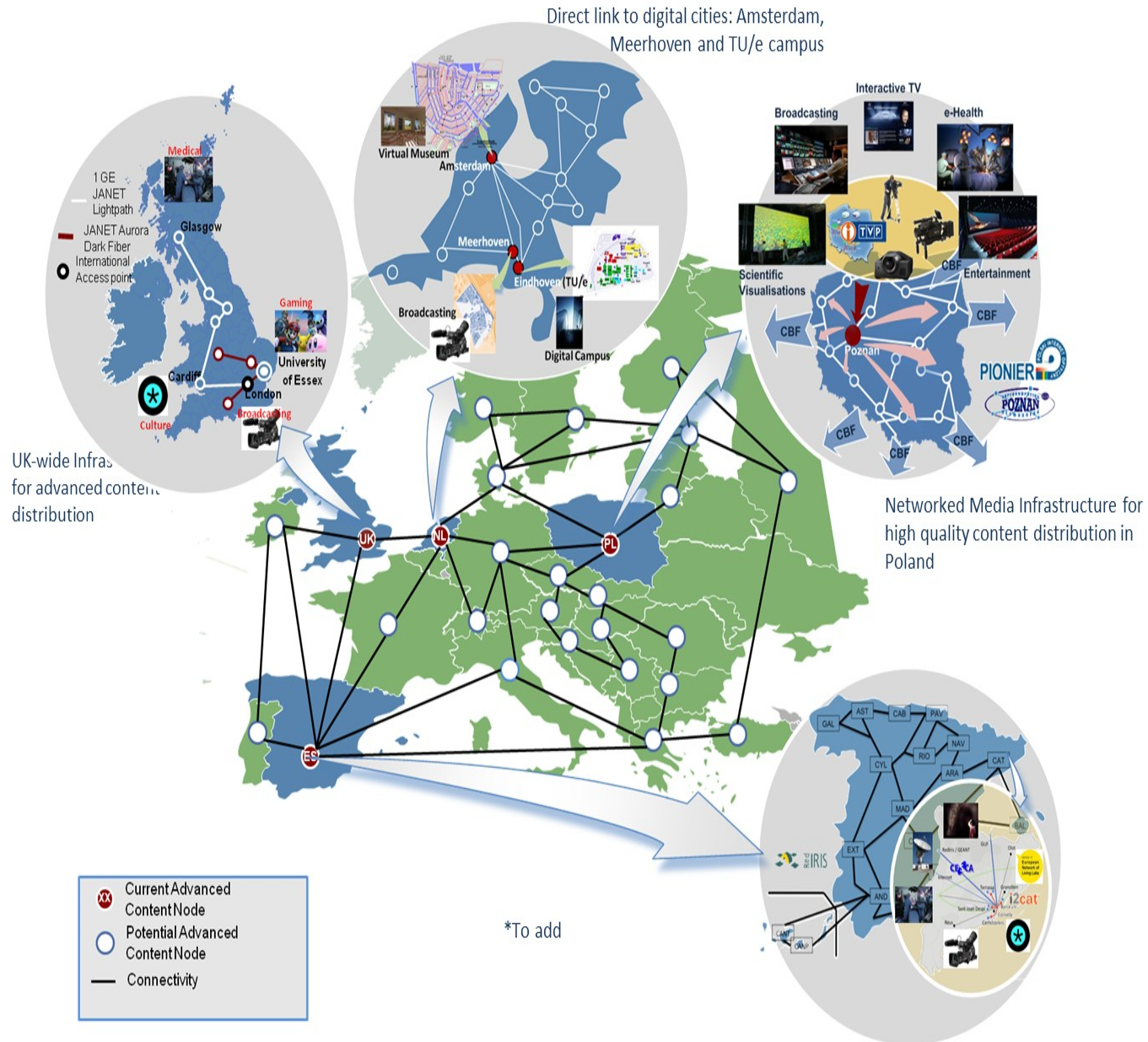


The map displays various European countries with blue location pins indicating participation. The countries labeled include: United Kingdom, Ireland, France, Portugal, España (Spain), Merocco, Tunisia, Denmark, Germany, Poland, Czech Rep, Austria, Hungary, Slovakia, Romania, Bulgaria, Serbia, Croatia, Italy, Hrvatska, Magyarország, Česka Rep, Lietuva, Latvia, Estonia, Benaruss (Belarus), Ukraine, Moldova, Romania, Bulgaria, Türkiye (Turkey), Syria, and Jordan.

Logos of participating institutions are displayed around the map:

- Top Row:** Cranfield UNIVERSITY, UNIVERSITY OF ESSEX, EMI, UNIVERSITY OF TWENTE, KTH, Fraunhofer IPK.
- Left Column:** UCL, ARTS ET MÉTIERS ParisTech, INRIA, ECN Centrale Nantes, Grenoble INP, i2cat.
- Right Column:** RWTH AACHEN UNIVERSITY, TECHNISCHE UNIVERSITÄT KAISERSLAUTERN, H L R S, POZNAN, MTA SZTAKI, Technion Israel Institute of Technology.
- Bottom Row:** UNIVERSITÉ MEDITERRANÉE AIX-MARSEILLE II, imati, ITA, Laboratory for Manufacturing Systems & Automation.

Content Distribution Infrastructure

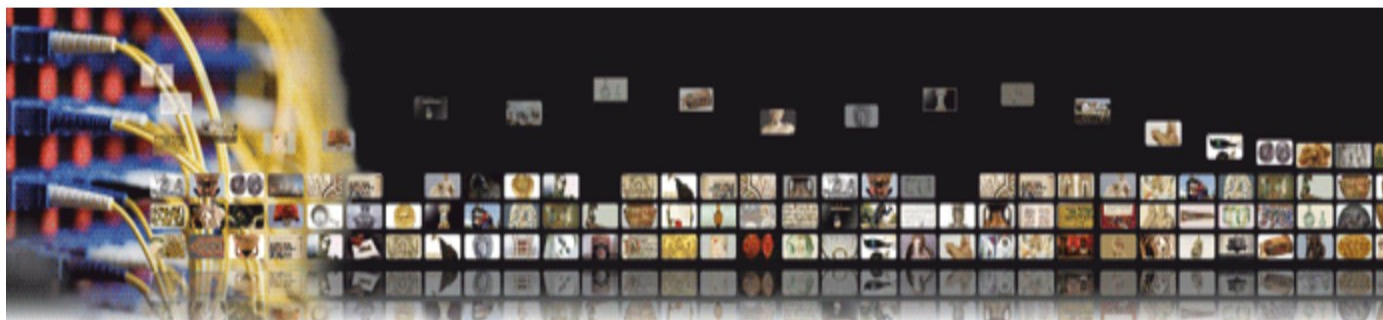


Invited participants

- DC-NET, INDICATE, ...
- Performing Arts Workshop, TERENA-Internet2 (GARR, IRCAM,...)
- Country experiences:
Spain, France, Germany, Italy, UK,
- VISIONAIR, European project on visualization.

INDICAT

International Network
for Digital Cultural
Heritage e-Infrastructure



About

Partners

Working Groups

EU related projects

How to join

Dissemination

Pilot applications

Case studies

Events and News

Reserved Area

The INDICAT (International Network for a Digital Cultural Heritage e-Infrastructure) project is focused on the coordination of policies and best practice regarding the use of e-Infrastructures for digital cultural heritage in countries of the Mediterranean region.

Through the network, the participants can share experience, promote standards and guidelines, seek harmonisation of best practice and policy.

Events and News

[Roma: Il contributo europeo al patrimonio culturale "in digitale" sul web / The European contribution to online digital cultural heritage. ATHENA/EuropeanaLocal Workshop](#)

21 February, 2011

[Budapest: Open e-IRG Workshop](#)

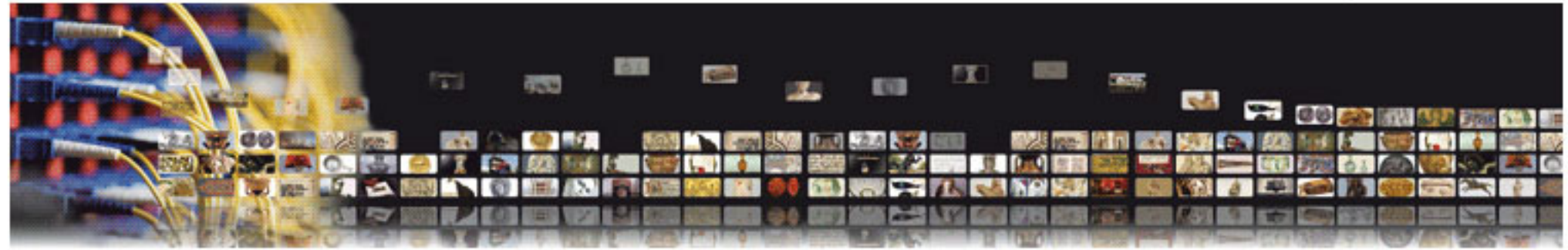
4-5 April, 2011

[Vilnius: User Forum](#)

11-15 April, 2011

Partners





- About
- Partners
- Work Packages
- Deliverables
- DC-NET public documents
- EU related projects
- NREN and other e-Infrastructures
- Useful documentation
- Join the DC-NET community
- Dissemination
- Events and News
- Reserved Area

DC-NET - Digital Cultural heritage NETwork is an ERA-NET (European Research Area Network) project, financed by the European Commission under the e-Infrastructure - Capacities Programme of the FP7.

The main aim is to develop and to strengthen the co-ordination of the public research programmes among the European countries, in the sector of the digital cultural heritage.

This scope will be pursued by the participating Ministries of Culture by endorsing a Joint Plan of Activities, to be initiated already during the project time-frame, through a wide and intensive programme of seminars, workshops, meetings and Presidential conferences dedicated to the encounter of the digital cultural heritage sector with the technological research and the e-Infrastructure providers in Europe.

The DC-NET project started on the 1st of December 2009 and will last 2 years, until December 2011.



Events and News

[Paris: DC-NET Workshop on new services: PRESENTATIONS AVAILABLE ONLINE](#)

9-10 February , 2011

[Budapest: Open e-IRG Workshop](#)

4-5 April , 2011

Partners





Performing Arts Production Workshop

13-15 July 2009 - Trieste, Italy

The first TERENA and Internet2 hands-on audio/video production workshop will be held on 13-15 July 2009, hosted by GARR in cooperation with the Music Conservatory of Trieste, in Italy.

| CATALÀ | CASTELLANO | FRANÇAISE | PORTUGUÊS

PROBLEMS? CONTACT

Liceu  òpera
Barcelona

Òpera Oberta 2009-2010

Òpera Oberta
2009-2010



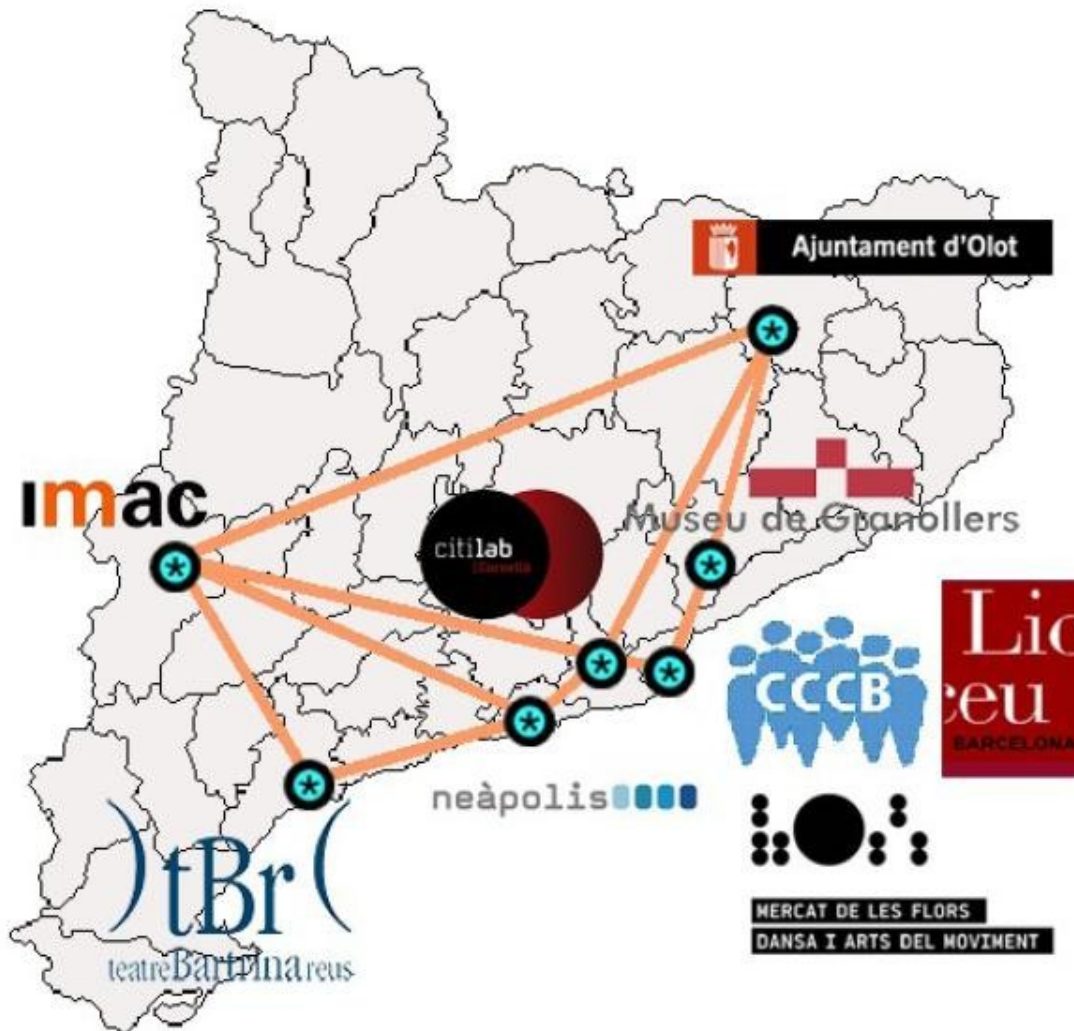
Òpera Oberta
making off



Wiki



Anella Cultural/i2cat 2006-2011...





Gran Teatre
del Liceu



abertis
telecom



Generalitat
de Catalunya



Ajuntament Barcelona

FINANCIA



JUNTA DE ANDALUCÍA
CONSEJO DE ANDALUCÍA, CENSA Y EMPRESA

COORDINA



UCA
Universidad de Cádiz

SOCIO DE CONTENIDOS



Agencia Andaluza para el Desarrollo del flamenco
Junta de Andalucía

COLABORA



AUI
Universidad de Cádiz
Ayuda Universitaria Interdepartamental

GRAN TEATRO CÓRDOBA | GRAN TEATRO HUELVA | GRAN TEATRO FALLA CÁDIZ | TEATRO CENTRAL SEVILLA | TEATRO CÁNOVAS MÁLAGA



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En portada

A cargo del Escritor y Doctor Honoris Causa por la Universidad de Cádiz Jose Manuel Caballero Bonald.
Disponible desde 21/02/2011

Flamenco y Literatura. Conferencia Jose Manuel ...


La Producción

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AnillaCultural

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Evento inaugural de la Anilla

LANZAMIENTO INTERNACIONAL

**NOV. 06
2010**

**NUEVA ÁGORA
ANILLA CULTURAL
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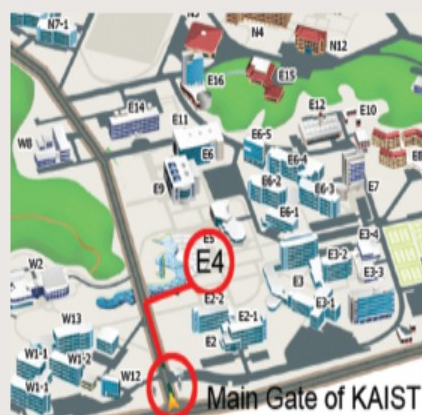


International partners

- Arts and Humanities Group. Internet2. (Ann Doyle)
- eCulture group. APAN, Asian Pacific Networking Association.
(faridahn@gmail.com9)
- Anilla Cultural Latinoamerica_Europa
(RedClara: Brazil, Colombia, Argentina, Chile,)



Location



Korea Advanced Institute of Science and Technology
335 Gwahangno, Yuseong-gu, Daejeon 305-701,
Republic of Korea

2010 Application Workshop on TEIN3 Network

Cultural Heritage of Performing Arts over Future Internet

October 20th(Wed)~21st(Thu), 2010

Fusion Hall in KI Building (E4) at
Korea Advanced Institute of Science and Technology,
Daejeon, Republic of Korea

Hosted by



KAIST Graduate School of Culture Technology, Korea



KAIST Institute for Entertainment Engineering (KIEE), Korea

Sponsored by



The third generation of the Trans-Eurasia Information
Network [TEIN3]



National Information Society Agency [NIA]

KOREN e-Culture Working Group



The Engineering and Arts Society in Korea [EASKO]

워크숍 문의 : 042-350-2904

Thanks a lot

:-)

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